

# Babylon 5: The Last Best Hope for Empathy

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Sometimes I set out to write one thing, but in the course of putting pen to paper I end up with an entirely different post. This is just such an occasion.

Not long after news spread about a [potential film reboot of 90s sci-fi classic \*Babylon 5\*](#), I found myself apologizing to a friend for the series' first season. It is a truth universally acknowledged among B5 devotees that the series doesn't find its legs until the second season.

Now suppose we were having this conversation last week, and you asked me, "Adam, what's the worst part about the first season of *Babylon 5*?" Last week, I would have answered, without hesitation, that the worst part of the show is Michael O'Hare as Commander Jeffrey Sinclair.

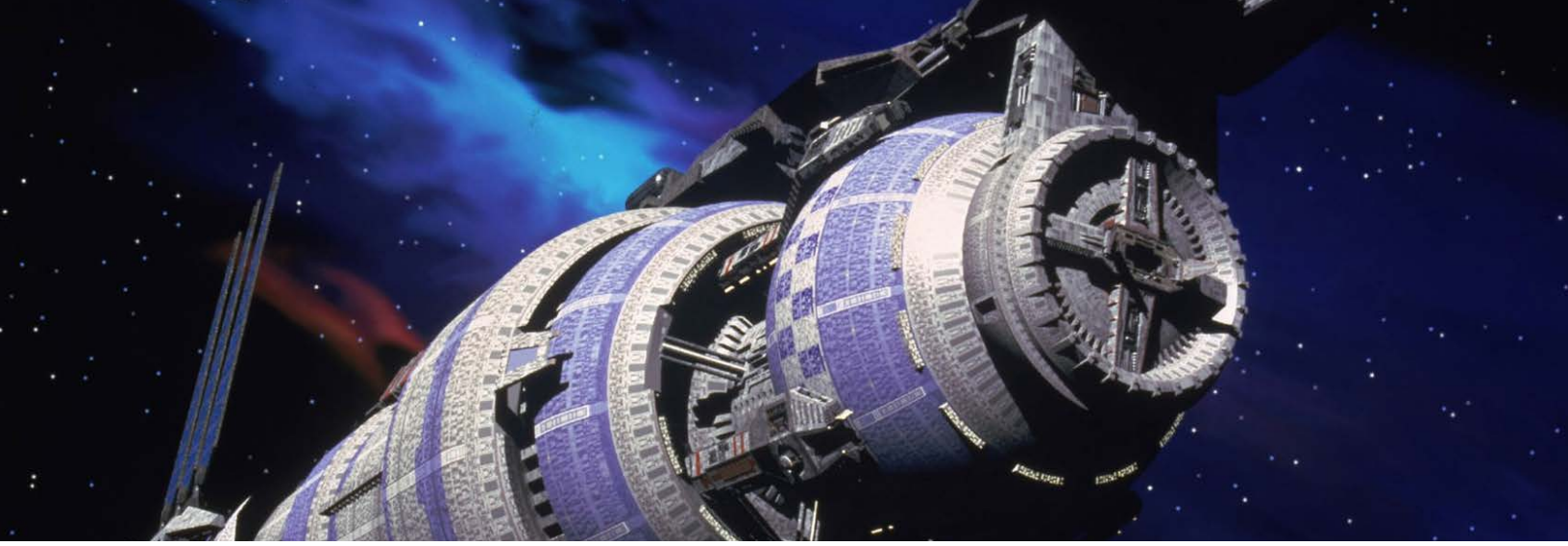
I think the best zinger I ever got off about O'Hare's performance as Commander Sinclair was that I'd call it cardboard were that not an insult to a useful packing material.

Sufficed to say, my first thoughts when I heard of a potential B5 remake were along the lines of, "Dear god, can we please keep Michael O'Hare away from this." No cameos. No special guest appearances. Let's not bring back the guy who makes me preface *Babylon 5* conversations with, "don't worry, Sinclair is only in it for the first season."

One Google search later and I discovered that Michael O'Hare died last year. To quote Admiral Kirk, dumbass on me.

After another search I came upon [Michael O'Hare's Wikipedia page](#). There, I read the following:

*As Babylon 5 creator J. Michael Straczynski describes it, during the filming of the first season of Babylon 5, O'Hare began having paranoid delusions. Halfway through filming, his hallucinations worsened. It became increasingly difficult for O'Hare to continue work, his behavior was becoming increasingly erratic and he was often at odds with his colleagues. O'Hare sought treatment for his mental illness, but feared that, as the main character of Babylon 5, taking an extended medical leave of absence would destroy the show just as it was getting off the ground.*



*Straczynski offered to suspend the show for several months to accommodate O'Hare's treatment for his mental health; however O'Hare refused to put so many other people's jobs at risk. Straczynski agreed to keep his condition secret to protect O'Hare's career. O'Hare agreed to complete the first season but would be written out of the second season so that he could seek treatment. He reappeared in a cameo appearance early in season two and returned in season three for the double episode "War Without End", which closed his character's story arc. He made no further appearances on Babylon 5.*

Naturally I met this news with some level of skepticism. As I told my undergrads for many years, Wikipedia is not a valid source. Dig deeper. After a bit more searching I found the following interview with [Babylon 5 creator J. Michael Straczynski](#).

In summary, JMS confirmed that Michael O'Hare was suffering through some serious mental health problems, and the actor didn't want his struggles to be the reason a few hundred people lost their jobs.

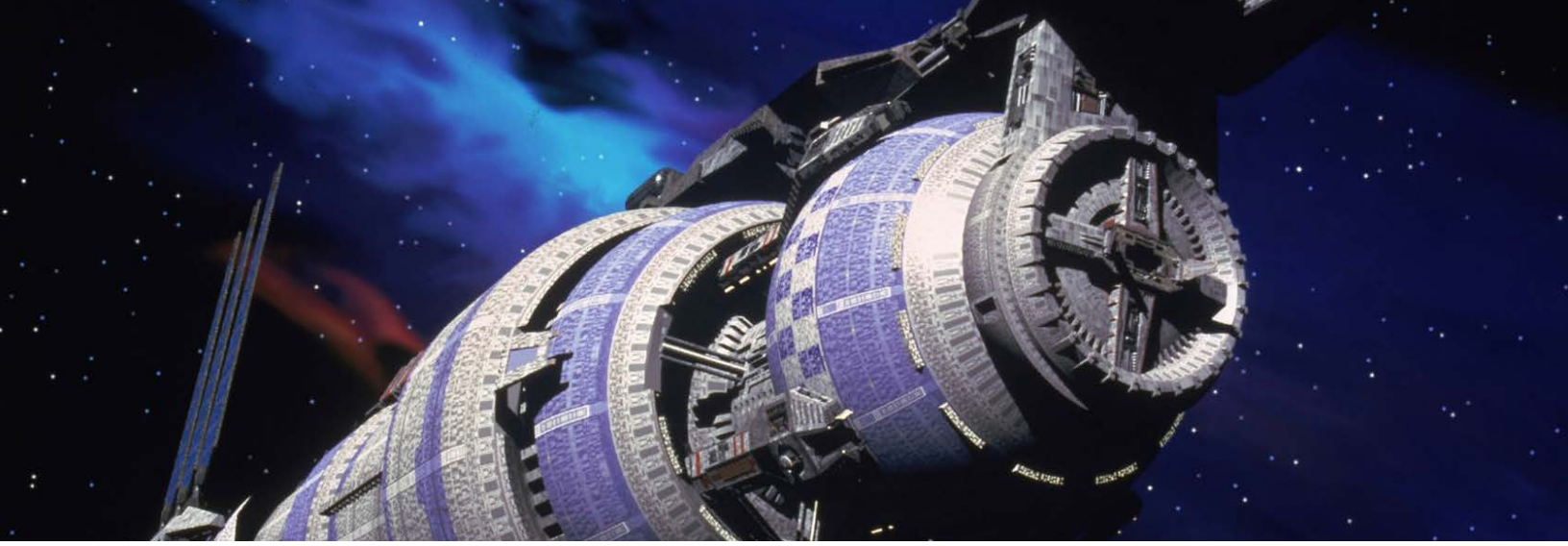
Double dumbass on me.

In my own defense, I'm not wrong about O'Hare's performance. Nor am I wrong about the writing being hit and miss in the first season of *Babylon 5*. As a critic, I stand behind everything I have ever said on *Babylon 5*'s first season, good or bad. As a human being who attempts to cultivate empathy as a virtue, I feel a measure of regret for my words.

It might be hard to believe, but I have dipped my toe in the waters of acting. While it was always a lot of work, I never found it particularly hard. Pay attention for your cues, hit your mark, never let the audience see that you've mangled a line (live theatre), don't do weird things with your hands. Because of that experience, I tend to be unsympathetic toward poor performances from actors in television and film. Michael O'Hare's work in *B5* **was** no exception.

Knowledge of what O'Hare was enduring during his *B5* tenure can't change his performance, but it does change the way I look at it. Now I can see his work in the first season of *Babylon 5* as the labour of a man who refused to let people lose their jobs because his mental illness was getting the better of him. I see the half-baked writing in some episodes as the product of J. Michael Straczynski working to help O'Hare keep it together in addition to pulling 18 hours a day writing and producing his show.

*Babylon 5* stood apart from *Star Trek: TNG* and *Deep Space 9* because it is a much more honest version of a post-Cold War future. Humanity goes into space and we take all our baggage with us. The series explores mental illness, alcoholism, racism, labour equity, and has a more vibrant political culture than all of the *Treks* combined. I'd like to think that some of the off-stage



personal struggles in the first season informed the character arcs in the remainder of the series, particularly with Garibaldi's drinking and Michael York's one-off appearance as an Earthforce officer who reinvents himself as King Arthur to hide from the guilt of his actions during the disastrous first contact between the Minbari Federation and the Earth Alliance. Even if those plot points exist independent of any real-life drama, the revelation of the show's off-stage problems has forced me to reconsider how I look at the first season of *Babylon 5*.

I don't know if/how a critical methodology for parsing media should include personal demons as extenuating circumstances. Personally, I think I need to re-watch the first season of *Babylon 5* to work my way through this question. I need to filter Michael O'Hare's work through an empathetic and critical lens. This is not to excuse the work when it is poor, but to try and understand the person who had to hide a mental illness for fear of the consequences it would have on his career and the career of those around him.